KONAMI
IDW
SILENT HILL
AMONG THE DAMNED
SCOTT CIENCIN
SHAUN THOMAS

SILENT HILL™
AMONG THE DAMNED

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THIS IS WHAT I DREAM ABOUT.
THIS PERFECT TIME.
THIS PERFECT PLACE.
THE *LAST* THING I'LL EVER SEE.
THE DREAM NEVER STAYS THIS WAY FOR LONG.

THEY'RE NEVER FAR AWAY.
DRIVE THOSE FUCKERS BACK! DRIVE 'EM BACK NOW!

AARON AND I SIGNED UP TOGETHER. WE'RE THE ONLY FAMILY EITHER OF US HAS.
OH, JESUS, DON'T BE JAMMED, DON'T BE JAMMED...
AARON!
BAM
BAM
BAM
IT'S OKAY. IT'S ALL RIGHT. I GOT IT, BRO. ALWAYS GET YOUR BACK.
JASON... THANK GOD.
BUT WHO'S GETTING MINE?
RRRRRRGHHHHH

GUH!
GOOD ONE. AND THERE'S DAHLIA CATCHING THIS SHIT. SHE'S JUST GOTTA THINK I'M A COMPLETE PUSSY.
WAIT... WHERE IS EVERYONE?
AARON? CAP?
I WANT IT TO BE A DREAM. BUT IT'S NOT. I KNOW IT'S NOT.
AARON...

FUNNY, I WAS DREAMING ABOUT KILLING MYSELF EVEN BEFORE I SAW THE PRESENT THE ENEMY LEFT FOR US.
IT WAS LIKE I KNEW.
LIKE I'D SEEN IT ALL COMING...
THAT DOESN'T HAPPEN WITH ME TOO MUCH.
NOW AREN'T YOU SOMETHING? GOOD-LOOKING STRANGER LIKE YOURSELF COMES TO TOWN, SEEMS LIKE SOMEONE OUGHT TO DO SOMETHING TO MAKE YOU FEEL WELCOME.
SO WHATCHA HERE FOR?

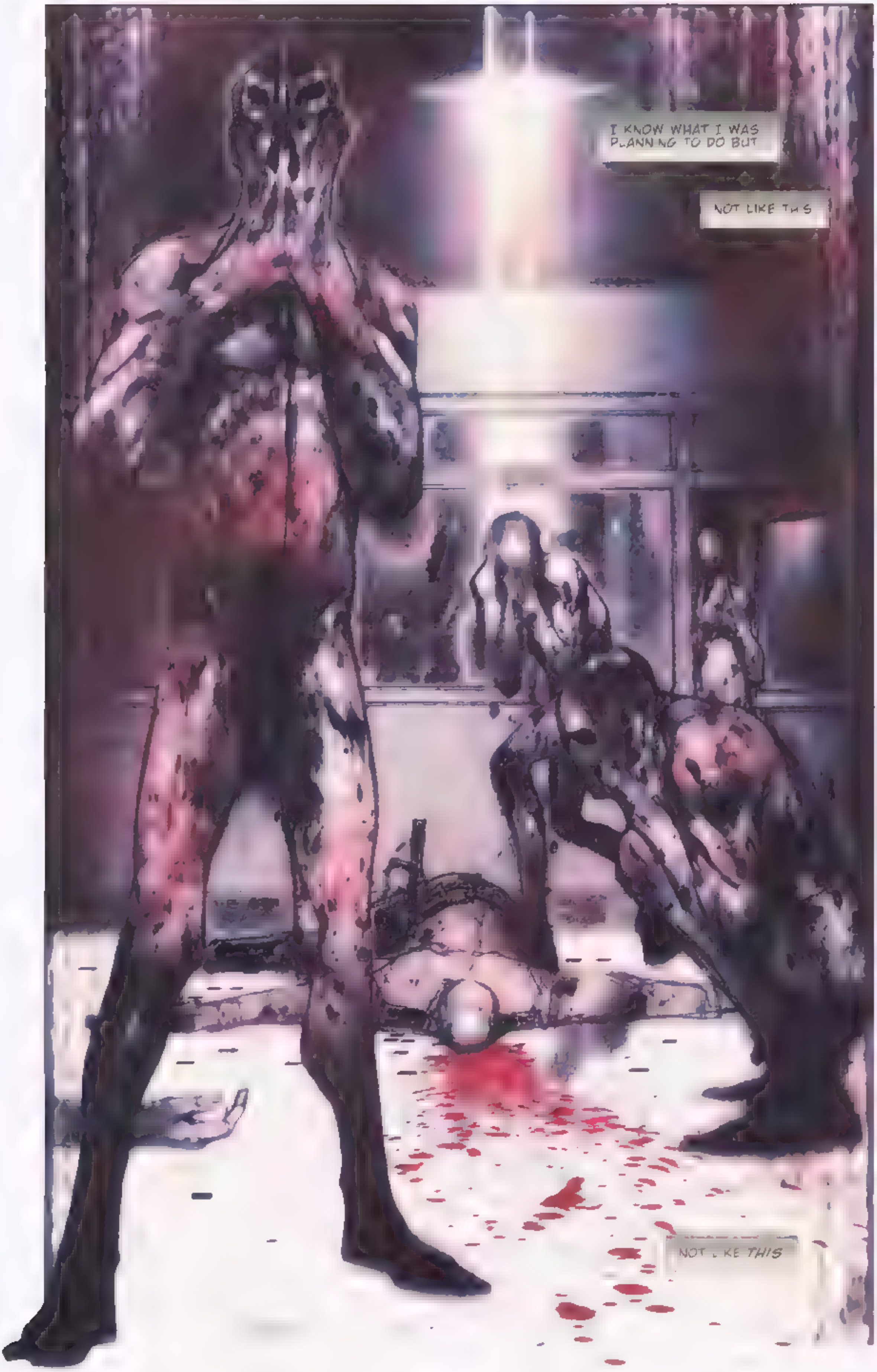
WELL, SWEETHEART, I'M JUST GETTING ENOUGH FOOD TO KEEP MY STRENGTH UP SO I CAN MAKE IT TO THE MOUNTAINS ONE LAST TIME BEFORE I PUT A BULLET IN MY GODDAMNED HEAD.
...
SOMEBODY GIVE ME A REASON...
SOMEBODY GIVE ME JUST ONE REASON, YEAH...

I NEED A REASON...
TO LIVE...
YOU'VE BEEN LISTENING TO "REASON TO LIVE" BY DAHLIA.
I'VE HAD A LOT OF PEOPLE ASK IF I THINK THERE'S SOME DEEPER MEANING IN THAT SONG OTHER THAN, "YEAH, DUH, OF COURSE I'M DEPRESSED, HAVEN'T YOU BEEN LISTENING?"
dahlia
DID DAHLIA TAKE HER OWN LIFE?
FRIDAY

OR IS SHE OUT THERE SOMEWHERE...
...LOOKING FOR SOMEONE WHO'LL GIVE HER THAT REASON TO LIVE?
MUSIC AND MOVIE
ICON DISAPPEARS
MY GUESS IS, PEOPLE, THAT TIME WILL TELL...

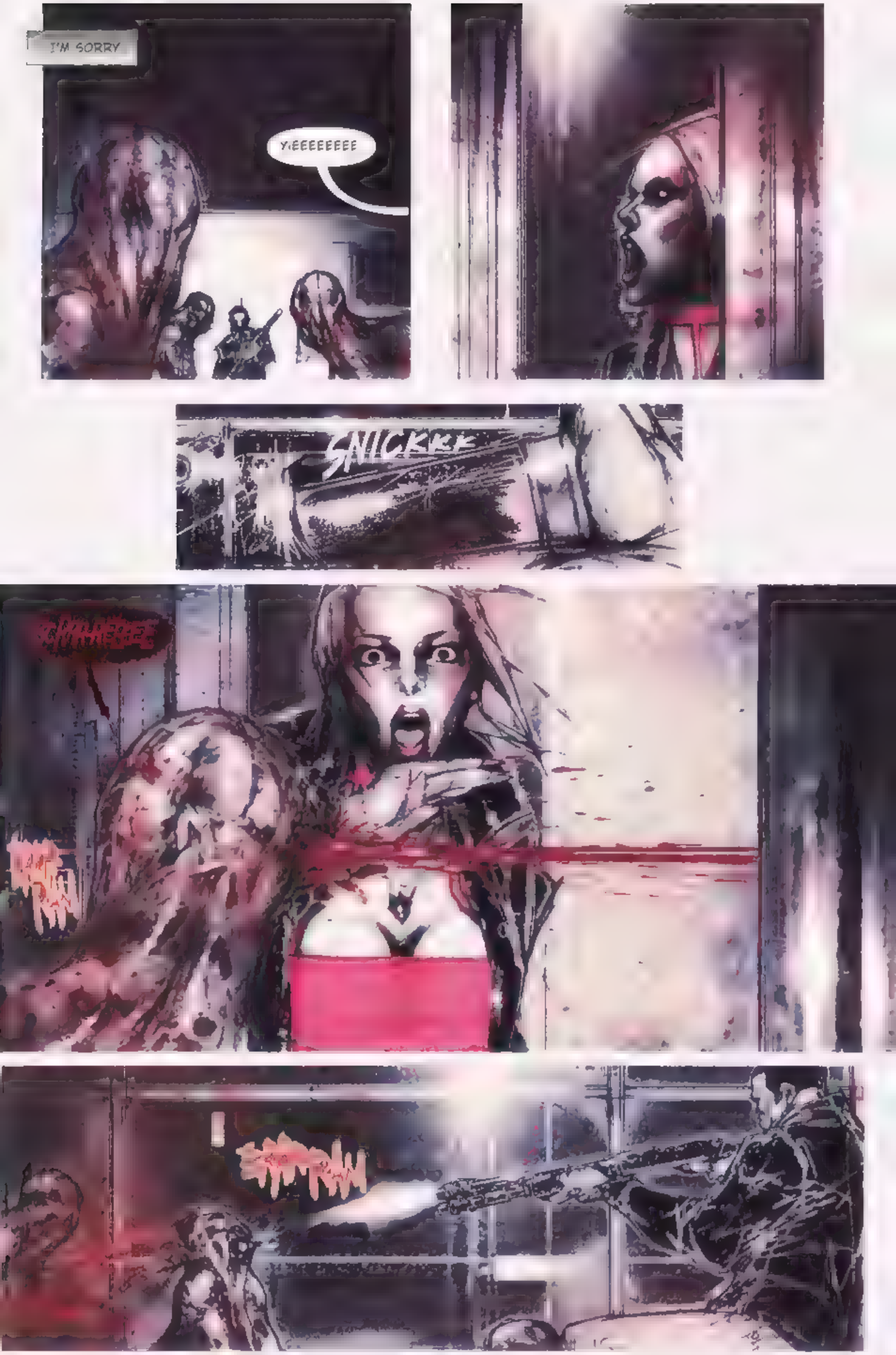
TIME WILL TELL.
WHAT TIME IS IT?
HOW LONG HAVE I BEEN DOWN HERE?
HUH COULD HAVE HAD MY HEAD TAKEN CLEAN OFF
FATE WANTS ME TO MAKE IT TO THE MOUNTAINS I SUPPOSE
WHAT WAS IT I SAW? SOMEONE DARTING OUT IN FRONT OF THE CAR
I DON'T SEE ANYTHING NOW DON'T REMEMBER ACTUALLY HITTING ANYONE BUT
GET HELP IN TOWN THEY CAN HELP ME LOOK

THIS PLACE **LOOKS** THE WAY I **FEEL**
RIGHT OFFICER NO I WASN'T DRUNK, NOT EVEN A FEW BEERS NO DRUGS OH. THAT **GUN** WEDGED IN THE GLOVE COMPARTMENT? YEAH, ABOUT THAT
COULD HITCH A RIDE JUST KEEP GOING
NO CAN'T JUST WALK AWAY
NOTHING WHERE THE HELL IS EVERYBODY?


I KNOW WHAT I WAS PLANNING TO DO BUT
NOT LIKE THIS
NOT LIKE *THIS*

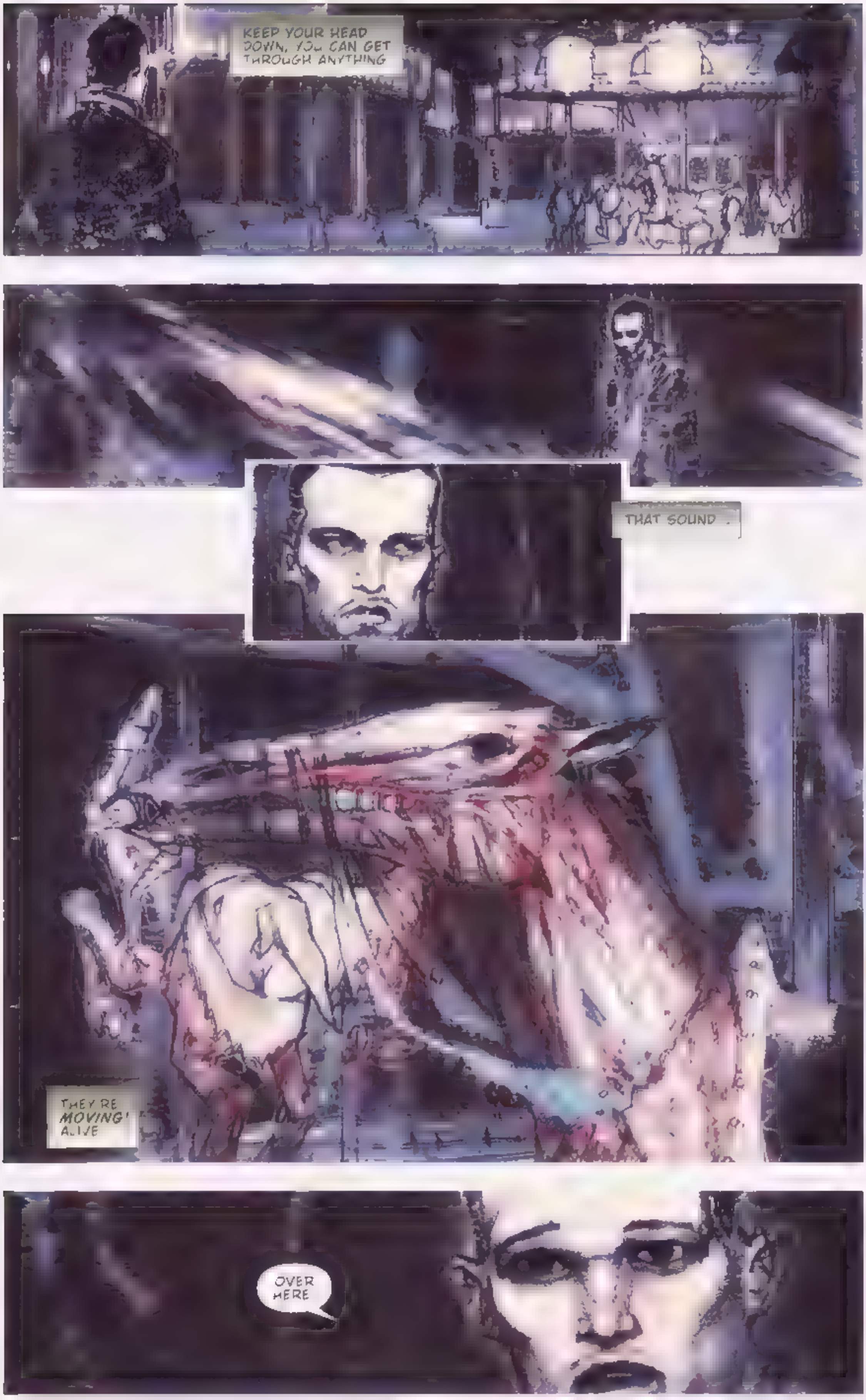
CAN'T BE REAL...
I DREAMED THESE FUCKIN' THINGS.
SHOULD JUST RUN BUT I CAN SMELL IT NOW THERE'S MORE OF THEM, THEY'RE EVERYWHERE.
OH, YEAH.
COME ON RACE YOU FOR IT!

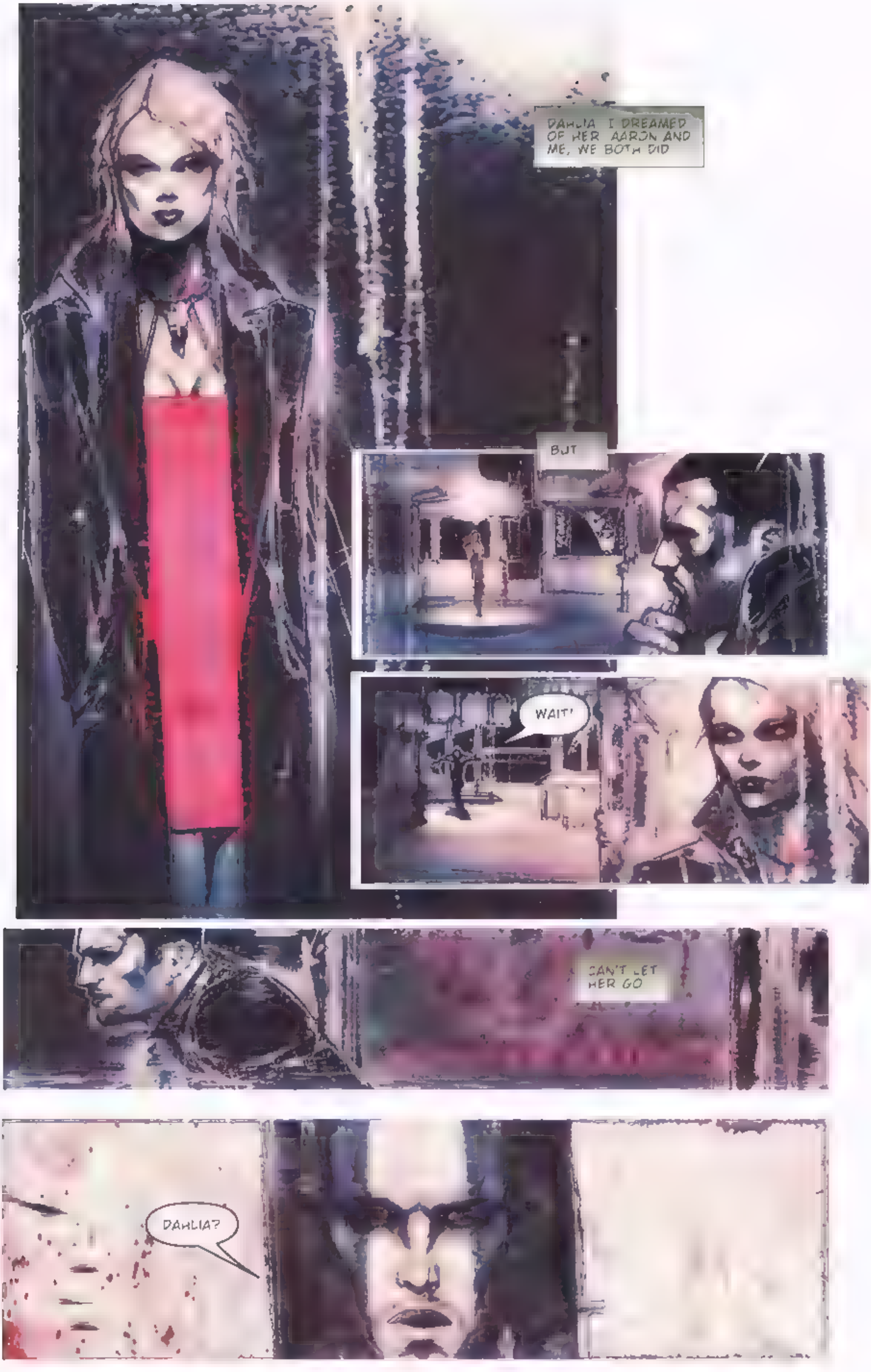
YOU KNOW THE TRICK, OLD SON... EVERY SOLDIER KNOWS
JUST KEEP BREATHING.
KEEP BREATHING AND EVERYTHING ELSE'LL TAKE CARE OF ITSELF
FUCKING DAMN YOU— DIE!
SHIT SHIT SHIT
AARON


I'M SORRY
YiEEEEEEEE
SNICKRK

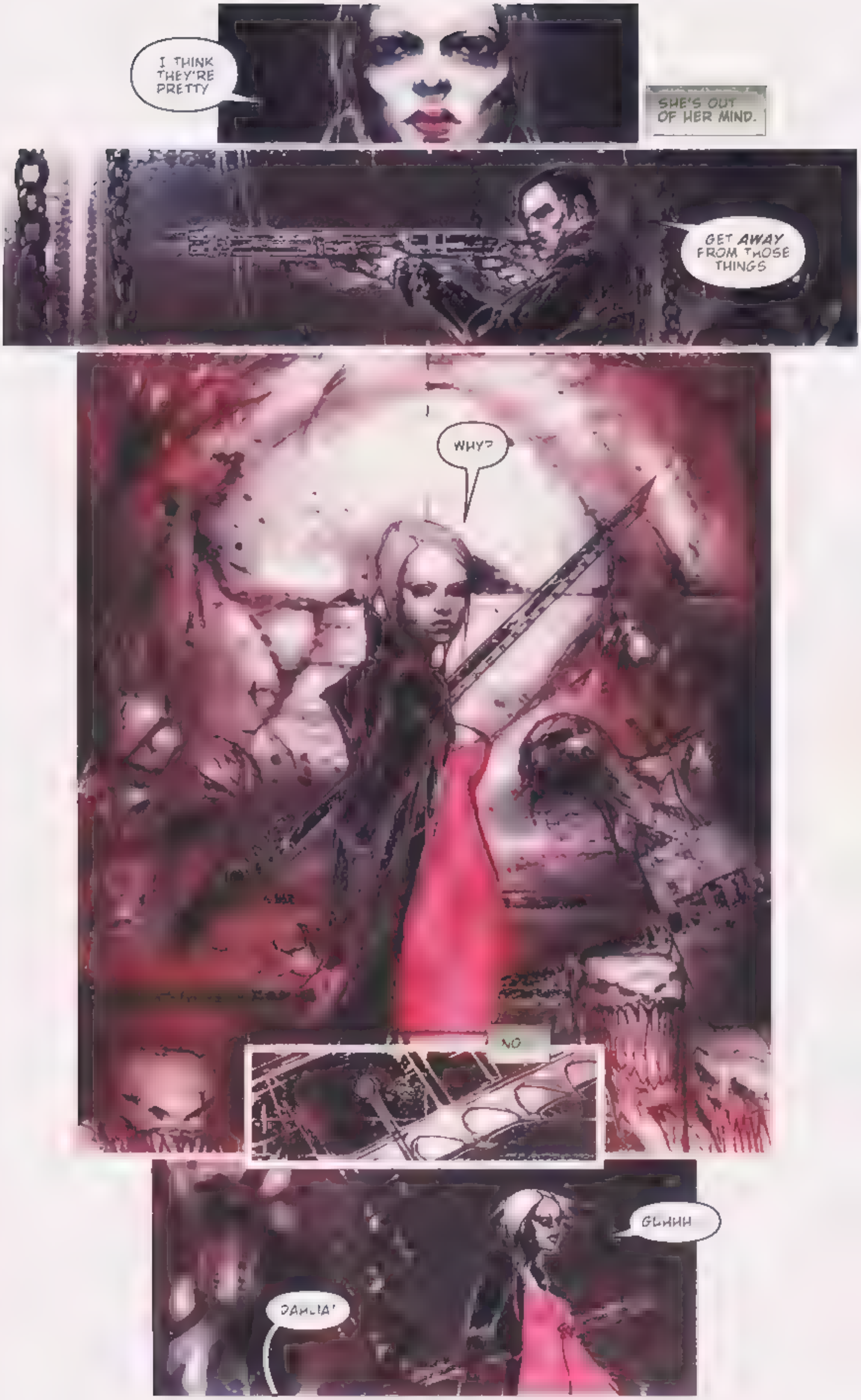
THIS HEARING
TRIBUNAL
JUST STANDARD QUESTIONS YOU WOULD ASK IN OUR POSITION.
WHAT'D THEY PROMISE YOU?
FUCK *IS* YOUR NATIONALITY, ANYWAY?
TRAITOR
COLLABORATOR
I ALONE SURVIVED TO TELL THE TALE, HUH? SAVE IT FOR THE FUCKING STORYBOOKS
CLEARED
OF COURSE CLEARED
NO REAL SUSPICION
NOW ABOUT YOUR STATEMENT TO THE PRESS...
BASTARDS
BASTARDS.
WHO
THAT
WOMAN
WHERE

SHE LOOKED A LITTLE LIKE
LOOKED A LOT LIKE
NO THAT'S CRAZY
ISN'T IT?
DAHLIA!
KEEP YOUR HEAD DOWN


KEEP YOUR HEAD DOWN, YOU CAN GET THROUGH ANYTHING
THAT SOUND .
THEY'RE MOVING! ALIVE
OVER HERE


DAHLIA I DREAMED OF HER AARON AND ME, WE BOTH DID
BUT
WAIT!
CAN'T LET HER GO
DAHLIA?

MY GOD
DAHLIA!


I THINK THEY'RE PRETTY
SHE'S OUT OF HER MIND.
GET *AWAY* FROM THOSE THINGS
WHY?
NO
GLHHH
DAHLIA!

BRRR-RAM
ARRRRHHHH
RAHHHHGHH
C'MON DAHLIA, DON'T BE DEAD

HAVE TO FIND
SOMEWHERE
GET HER HELP
BEST I CAN DO

ALWAYS SAID HEH THE ROAD WAS HELL
IT IS HER
I'M GONNA GET YOU OUT OF HERE
THAT'S SWEET
TAKE YOUR HAND AWAY I NEED TO SEE HOW BAD—
GET OFF GIRL'S GOTTA HAVE SOME SECRETS
HUH SOLDIER BOY NEVER HAD ONE OF THOSE
RRRRR-RRRRRRRRRR

THEY RE COMING

ZAN
ZAN
COMING? NO ..
THEY'RE HERE.

UGLY MOTHERFUCKERS.
WHHH-BOOOOM
DEAD MOTHERFUCKERS

BAM BAM BAM
COME ON'
BAM
BAM
RAT-TAT-TAT
BAM
BAM
GOT YOURSELF A FREE PASS, SOLDIER
THIS TIME

AARON .
GO!
BAM
BAM
T'S LIKE A WAR ZONE
JESUS

OVER HERE!
SLAM
WHAT ARE YOU PEOPLE WAITING FOR? THOSE THINGS ARE COMING! WE HAVE TO BARRICADE THE DOOR, THE W NDOWS...
THEY'RE NOT COM NG N
HOLY FUCK. YOU'RE HER
BOW DOWN. WORSHIP.

WHAT'S KEEPING THEM OUT?
MYSTICAL SIGNS ETCHED IN BLOOD. SO LONG AS WE CAN BLEED, WE'RE PRETTY MUCH OKAY.
COULD BE THEY'RE JUST FUCKIN' WITH YOU.
ANYTHING'S POSSIBLE, I SUPPOSE. ANYWAY, WELCOME TO SANCTUARY. I'M LEO.

WE'RE GOOD ON WATER. GOT A HELL OF A LOT OF BOOZE, WHICH'S GOOD.
FOOD'S NOT SO GREAT. FUCKLOAD OF BEEF JERKY. DON'T ASK. SOMEONE MUST HAVE WON A CONTEST...
WHAT HAPPENED HERE? HOW LONG HAS IT BEEN—
LET'S GET HER LAYING DOWN.
THE INFIRMARY.
WHY DON'T YOU COME? GRAB WHAT YOU NEED.
UGGGHH..
BOW DOWN, SCUM! WORSHIP ME!

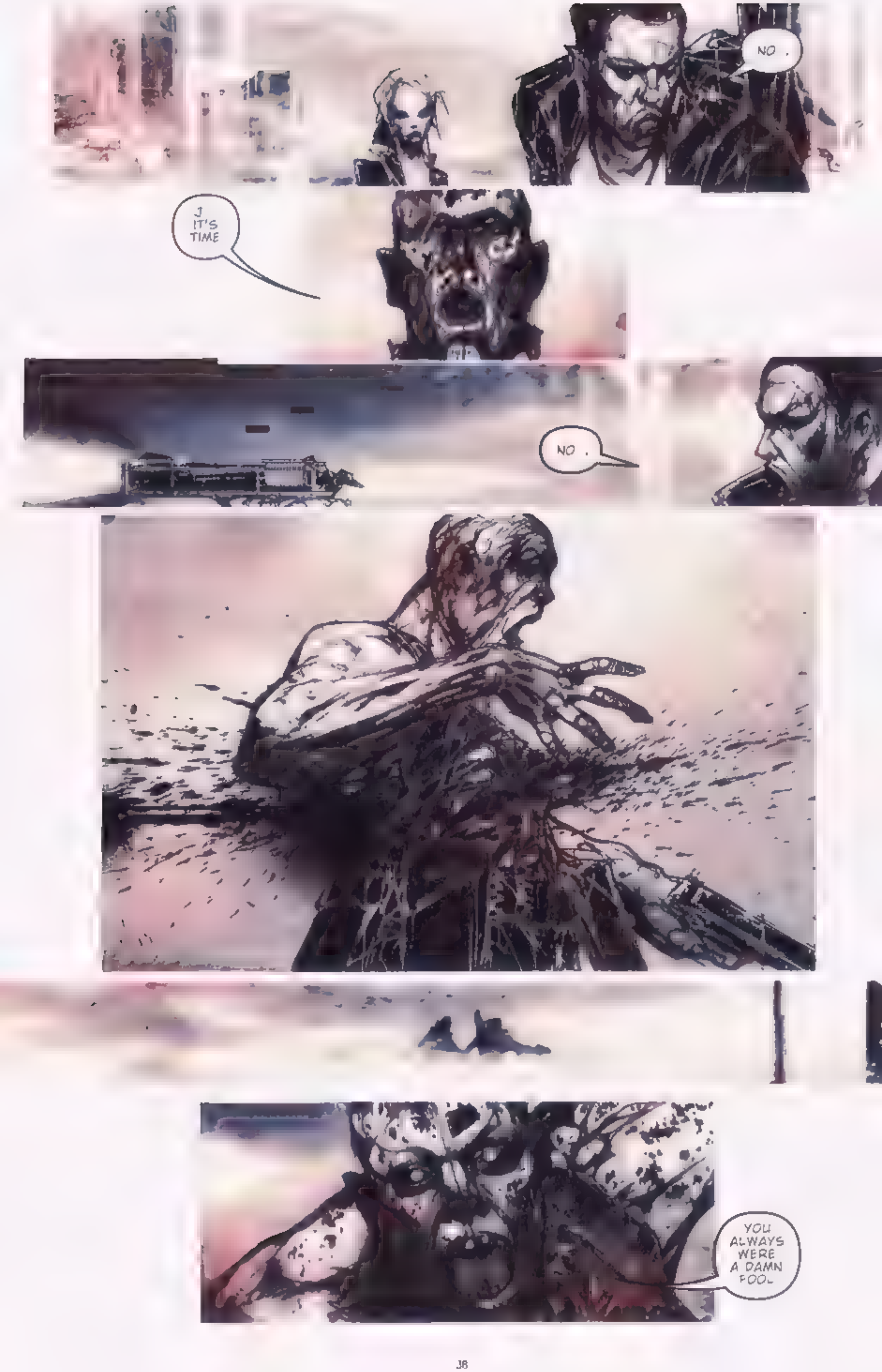
WORSHIP ME
WORSHIP ME
WORSHIP ME
TALK TO ME, PLEASE I'M SO NO ONE . EXCEPT WHEN THEY WANT SOMETHING
PLEASE
GODDESS, WHORE..
THIS IS WHAT I AM FOR

SHOWTIME
NEVER HAD ANYONE RESCUE ME BEFORE DON'T KNOW F I LIKE IT
EVEN F I AM TURNED ON
YOU'RE HURT
COAT GOT MOST OF IT
I WANT YOU
BUT ..
I WANT YOU

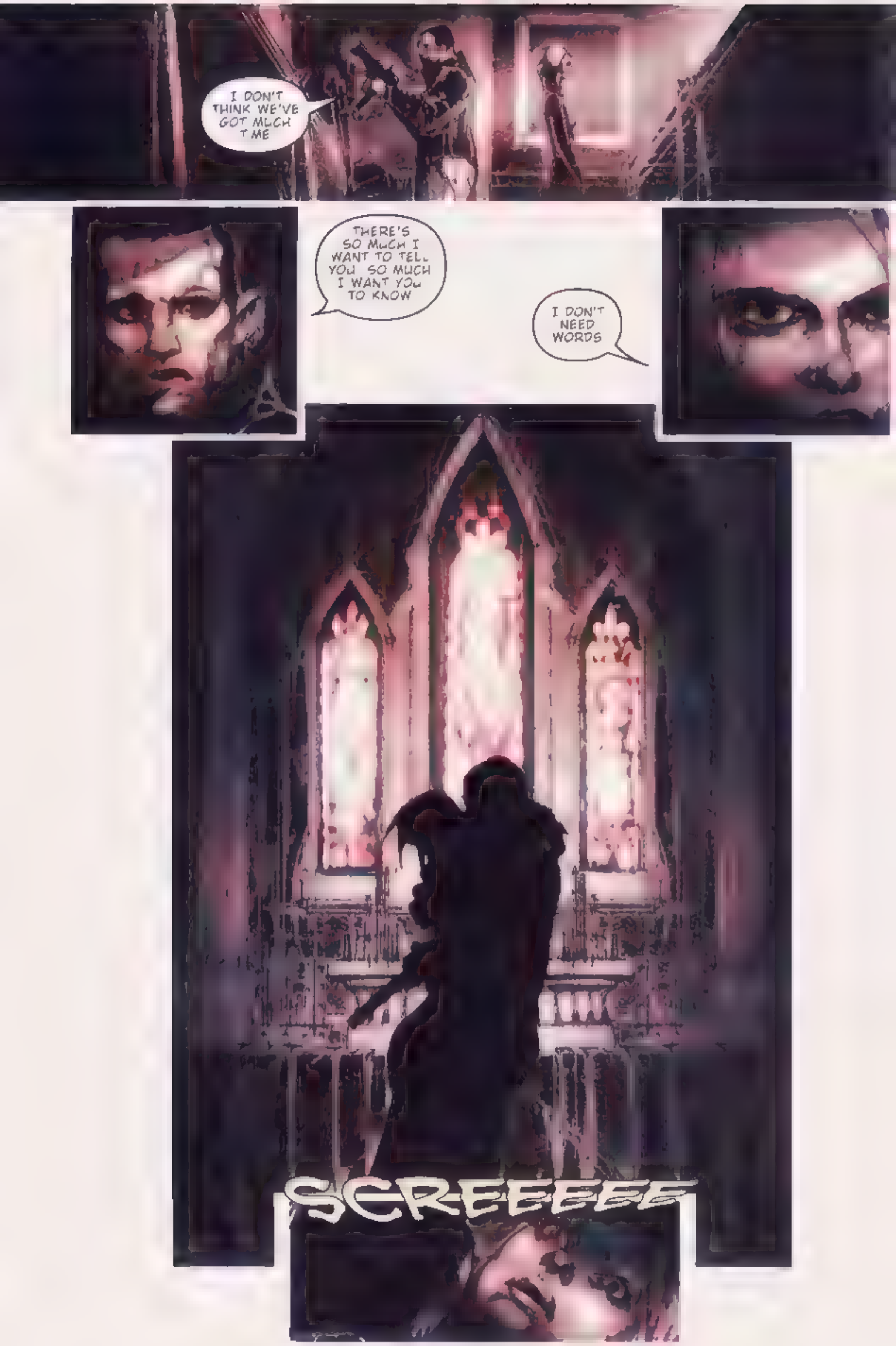
THEY'RE GONE THE STREET'S CLEAR
JASON WHAT ABOUT THE OTHER SOLDIER BOY? WHO WAS HE?
I .
I'VE SEEN 'EM ALL, I'VE BEEN TORTURED BY EVERY GHOST AND DEMON I HAVE. IT'S ONE OF THE THINGS THIS PLACE DOES BRINGS THEM OUT THE DAMNED
YOU CAN TELL ME PLEASE
SO I TELL HER EVERYTHING THINGS I'VE NEVER TOLD ANYONE ELSE IT FEELS. . GOOD
I DON'T THINK HE'S ANGRY
YOU GOT IT, JASON WHEREVER IT IS, WE GO TOGETHER
IF ONE OF US GETS LOST, AARON, OR HAS TO GO ON AHEAD
.WE'LL KNOW WHERE TO MEET UP

IS IT ALWAYS LIKE THIS?
LIKE WHAT?
THEY GO AWAY DURING THE DAY MAYBE THEY'RE NOT AS STRONG--
MAYBE THEY'RE TRYING TO DRAW US OUT
I CAN'T STAY HERE
I KNOW
NO THANKS I'M NOT USING ANY OF THAT
BUT
FORGET IT
WE'LL SEND HELP IF WE CAN.
GO!

ARKHAM'S
JESUS. THOSE THINGS. WHAT DO THEY WANT?
THEY WANT TO OPEN YOU UP. THEY WANT TO SEE
I WANT TO SEE
SOMETHING'S COMING
WE'VE GOT BUSINESS


NO .
J IT'S TIME
NO .
YOU ALWAYS WERE A DAMN FOOL

YOUR FRIEND, AARON HE SAVED YOU BEFORE
YEAH, FOR THIS
FOR NOW
THEY CAN HAVE ME BUT NOT YOU
IN HERE
I WANT TO SEE

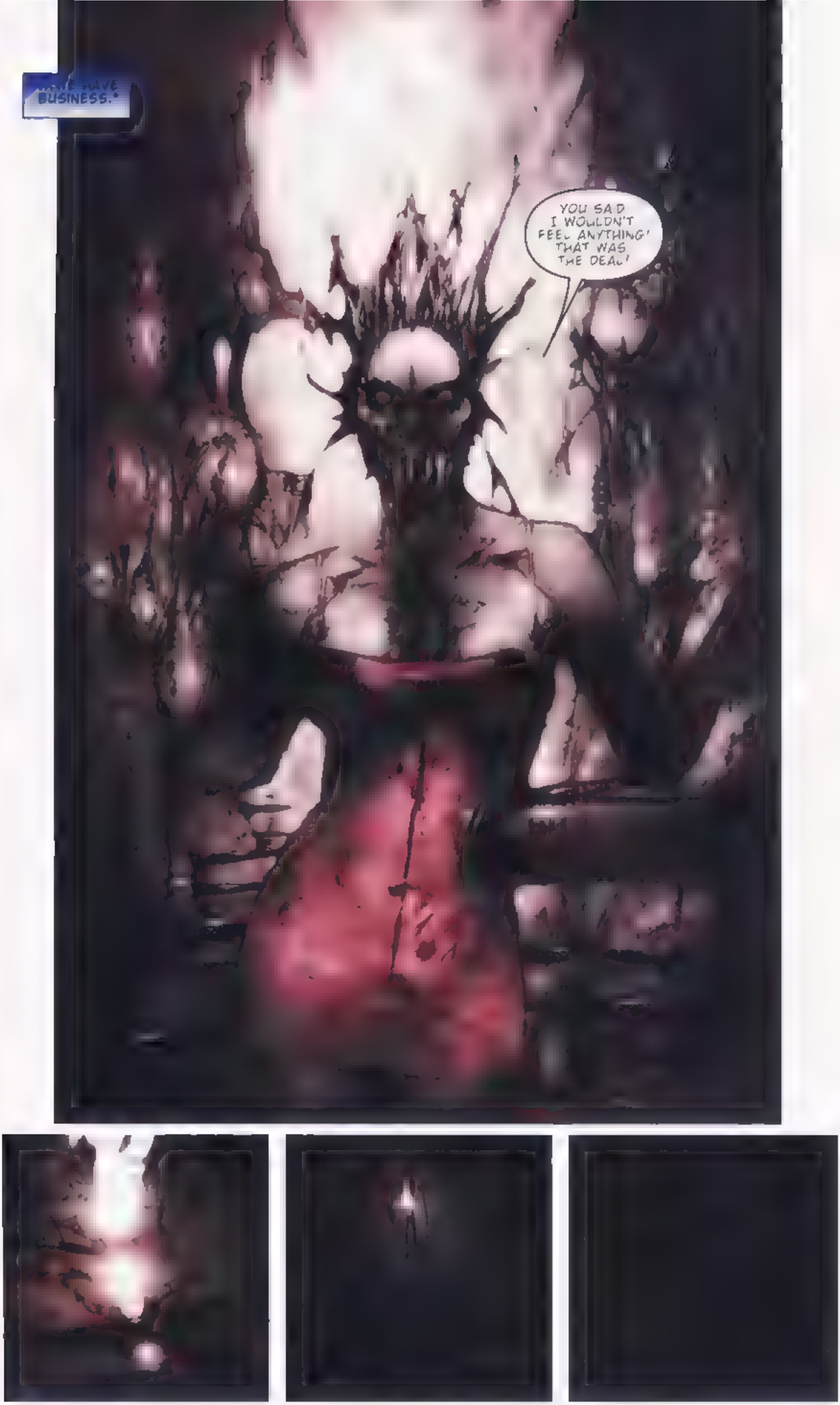

I DON'T THINK WE'VE GOT MUCH TIME
THERE'S SO MUCH I WANT TO TELL YOU. SO MUCH I WANT YOU TO KNOW
I DON'T NEED WORDS
SCREEEEEE

SCREEEEEEEE
BAM
BAM
SCREEEEE
BAM

STOP!
BOW DOWN WORSH P ME

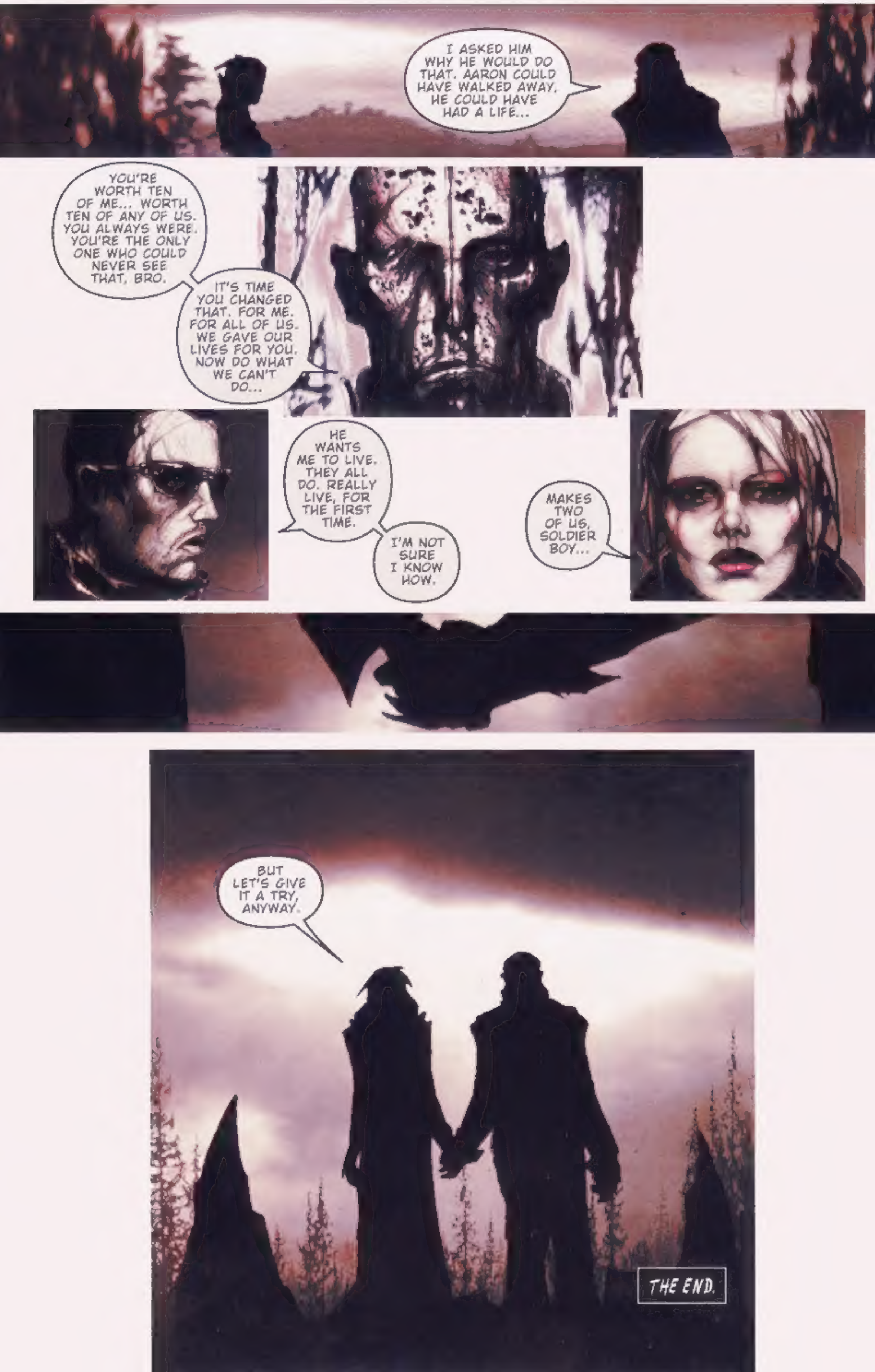
D-DAHLIA?
SOMETHING I WANT YOU TO HAVE
IT'LL KEEP YOU SAFE FROM THESE THINGS, ANYWAY
MY GOD. YOU'RE...
A FOOL IN LOVE

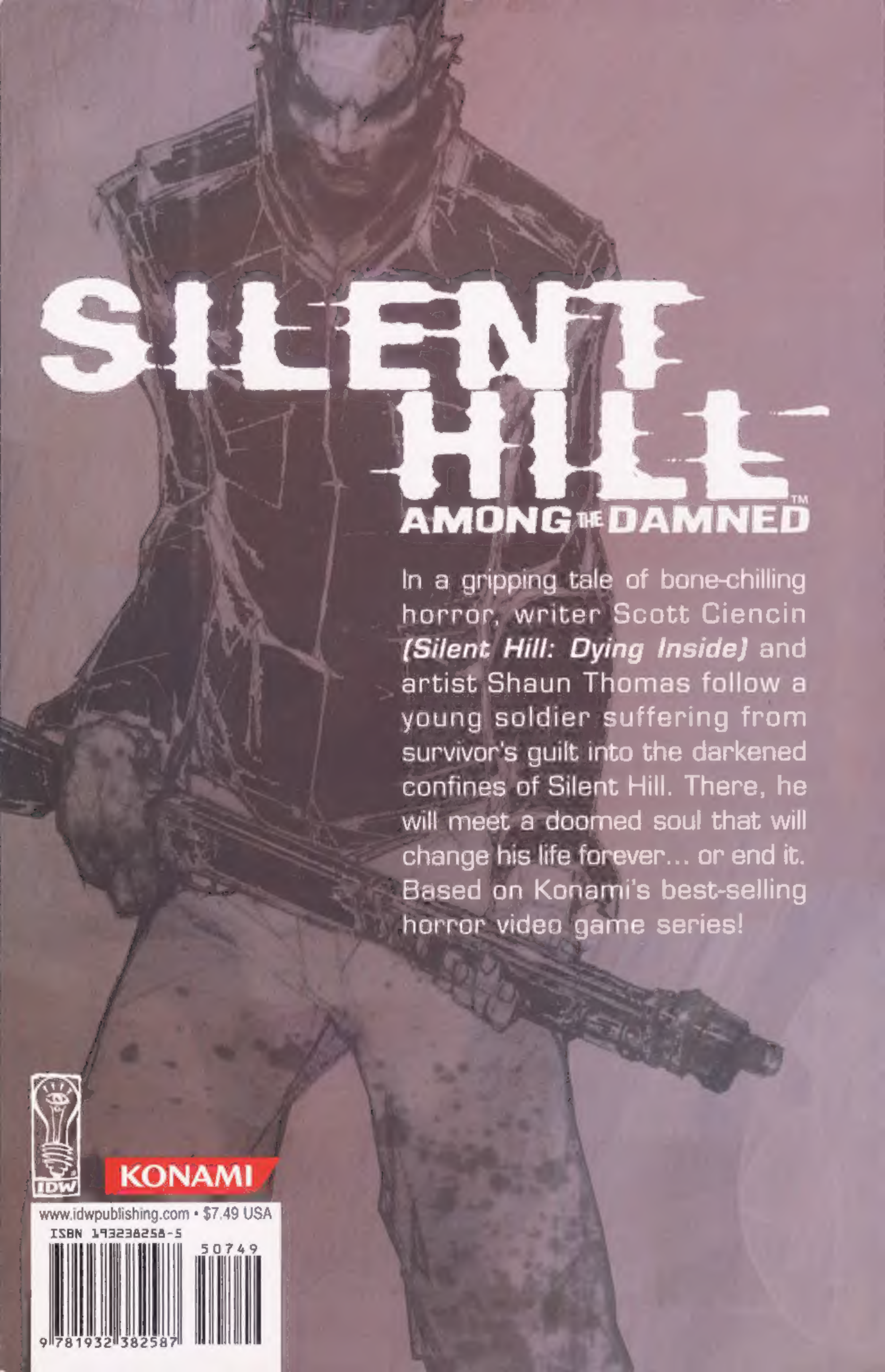
UGH.
I TOLD YOU J.


BUSINESS."
YOU SAID I WOULDN'T FEEL ANYTHING! THAT WAS THE DEAL!

LEAVING
SILENT HIL
SO. WHAT'D SHE GIVE YOU?
HER HEART SHE GAVE ME HER HEART. .
COME ON, J LET'S DO THIS THING

GHOSTS.
YOU KEPT WHAT I GAVE YOU.
YEAH.
IT SAVED US BOTH.
YOUR FRIENDS. WHAT DID...
CAPTAIN SAID WHAT HE ALWAYS DID: JUST KEEP BREATHING. BUT AARON...
YOU WEREN'T SUPPOSED TO BE THE ONE LEFT ALIVE AFTER THOSE BASTARDS WERE DONE WITH OUR UNIT. I WAS. BUT I DID A GOOD SONG AND DANCE FOR YOU, BRO...
...JASON OVER THERE, HE'S THE ONE WHO SHOULD SURVIVE THIS, NOT ME. HE'LL LOOK GOOD ON CAMERA AND IN THE MAGAZINES. HE CAN TELL THE STORY LIKE NO ONE'S BUSINESS. KILL ME, LEAVE HIM ALIVE, PLEASE...


I ASKED HIM WHY HE WOULD DO THAT. AARON COULD HAVE WALKED AWAY. HE COULD HAVE HAD A LIFE...
YOU'RE WORTH TEN OF ME... WORTH TEN OF ANY OF US. YOU ALWAYS WERE. YOU'RE THE ONLY ONE WHO COULD NEVER SEE THAT, BRO.
IT'S TIME YOU CHANGED THAT. FOR ME. FOR ALL OF US. WE GAVE OUR LIVES FOR YOU. NOW DO WHAT WE CAN'T DO...
HE WANTS ME TO LIVE. THEY ALL DO. REALLY LIVE, FOR THE FIRST TIME.
I'M NOT SURE I KNOW HOW.
MAKES TWO OF US, SOLDIER BOY...
BUT LET'S GIVE IT A TRY, ANYWAY.
THE END.



SILENT HILL™ AMONG THE DAMNED

In a gripping tale of bone-chilling horror, writer Scott Ciencin *(Silent Hill: Dying Inside)* and artist Shaun Thomas follow a young soldier suffering from survivor's guilt into the darkened confines of Silent Hill. There, he will meet a doomed soul that will change his life forever... or end it. Based on Konami's best-selling horror video game series!

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